

March 2019

Now online:

[A Vibrant Hong Kong Arrival](#)

West Kowloon Station by **Andrew Bromberg at Aedas**

designcurial March 2019

February 2019

[Challenging Traditional Teaching](#)

The University Is Now On Air is about the Open University/BBC's 1975 architecture course. There's a lot to learn from it in 2019.

designcurial March 2019

A student watches Open University, 1971.

Photo by Peter Trulock © Hulton Archive, Getty Images



[The Walls Have Years](#)

HaworthTompkins bring experiment and exposure to their radical resurrections of Battersea Arts Centre's Great Hall and the Bristol Old Vic

Blueprint 361/ designcurial February 2019



[A Small Palace in Lisbon](#)

A classy refurb and extension by Barbos Lopes Arquitectos

Blueprint/designcurial Jan/March 2019

The facades on Rua do Jasmin have been painted a pink that reflects the local vernacular.

Image Credit: DMF

January 2019

I spent a few days in Manchester and was blown away by the energy and transformations in that marvelous city! A survey of the residential boom will be published in summer.

Save the Date!

5pm, Saturday 26th January 2019

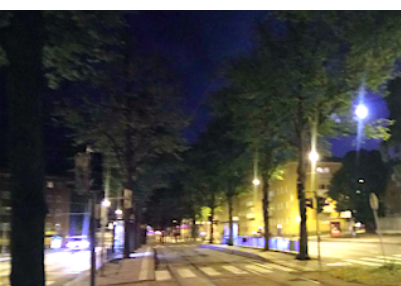
I will be chairing Architectural Scale: Physical and Virtual Resolution in the Post-digital Image at Anise Gallery 13 Shad Thames London SE1 2PU. The panel comes from digital artists (ab)normal, architects D*Haus and architectural renderers VR studio AVR... We promise to stimulate!

[Street Life](#)

London social townhouses- Ordnance Road, Enfield by **Peter Barber Architects**

Blueprint/designcurial

December 2018



[Helsinki Midnight Blue](#)- a short story
posted December 2018

Save the Date and go to Poland...

I'm giving a talk!

Post-Digital Psychogeography

from Paris to Shenzhen

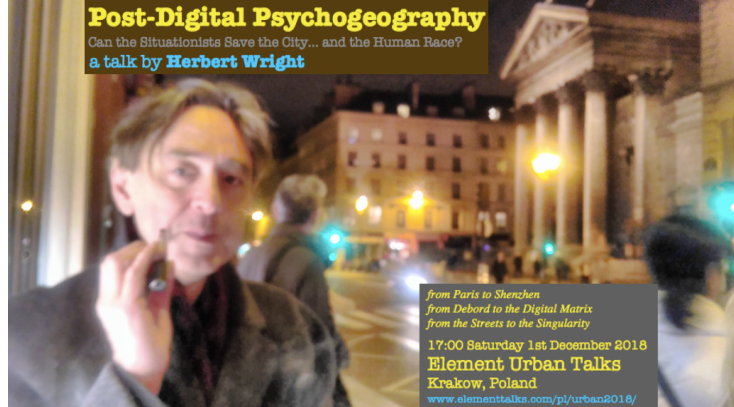
from Debord to the Digital Matrix

from the Streets to the Singularity

Can the Situationists Save the City... and the Human Race?

Saturday 1st December 2018

part of the Element Urban Talks conference



Breeze Block

The Mecanoo-designed National Kaohsiung Center for the Arts in Taiwan delivers world-class auditoria, a new sort of public realm, and scale!

Blueprint/designcurial Nov/Jan 2018/19

Photo: National Kaohsiung Center. Photo © Iwan Baan

Moonbase Helsinki

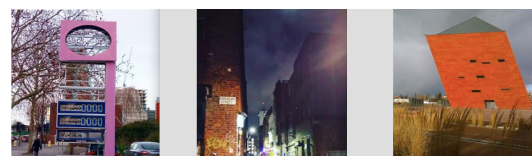
The new Amos Rex museum by JKMM architects

Blueprint 361/designcurial Nov/Dec 2018

October 2018

I've been in Kaohsiung in Taiwan, where I visited the Mecanoo-designed Weiwuying Center for the Arts, then I went on to Hong Kong and Shenzhen.

More updates to follow, but in the meantime, check out some Instagrams



Stacking Students in the Sky

The Atlas in London by Fielden Clegg Bradley is a great new example of the trending typology of high-rise college dorms

Blueprint 360 Sep/designcurial Oct 2018



4th October 2018, Berlin:

It was an honour to moderate and interview photographer Ken Schluctmann at his exhibition Architecture and Landscape in Norway, at the Nordic Embassies! We had a packed house and most of all, Ken's photos are simply sublime... if in Berlin, see the show!

photo by Ken Schluctmann

August/September 2018

Amos Rex

Kai Kartio, director of Helsinki's Amos Rex, speaks...
about Japanese digital collective teamLab's opening show
and considers: Is art getting infantilised?

CHAMP magazine September 2018

(l) Kai Kartio by Tuomos Uusheino (r) Graffiti Nature
Lost, Immersed and Reborn, 2018 ©teamLab



Amos Rex opens with teamLab... and 3 more reasons to rush to Helsinki

A surrealistic new art gallery opens with an immersive show by Japanese digital collective teamLab, joining three major summer shows elsewhere in Helsinki

FAD magazine August 2018

July 2018

The new Blueprint 359 includes my feature on **Ingenhoven's Marina One, Singapore** + review of London Festival of Architecture
and....

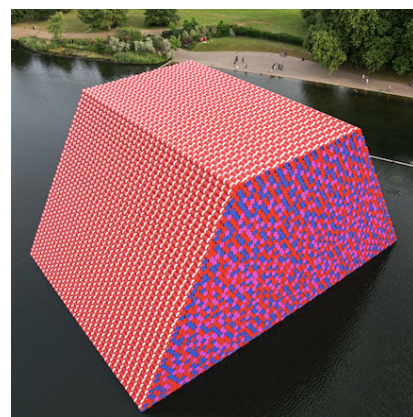
Venice Architecture Biennale - review of (almost) the Whole Thing. With Francesca Perry, Ruth Lang and Johnny Tucker, Blueprint tries to digest this impossible offering. 5 pages online. I'm left with 'an underlying anxiety that the poetry of architecture cannot be oblivious to the problems of the real world'

Behind and Beyond Christo's Masataba

It's probably London's most spectacular artwork this year, but what's it about, how does it fit in as art, and what's the backstory?

FAD magazine

London Mastaba Photo Wolfgang Volz © Christo



May 2018

Dreams of Nature and Concrete: Studio Drift at the Stedelijk, Amsterdam - What do those floating concrete blocks mean? And much else from Studio Drift's Lonneke Gordijn and Ralph Nauta

Studio Drift profile in *Elephant May 2018*

Studio Drift interviewed in *CoBo Social June 2018*



The new Blueprint 358 includes my cover story about Elizabeth de Portzamparc's Musée de la Romanité in Nîmes

+ CentrePoint apartments

+ review: Superstructures exhibition about High-Tech architecture at Sainsbury Centre, Norwich

March/April 2018

I have been in Singapore and I will report on Marina One by architects **Ingenhoven** and landscapers **Gustaf Porter + Bowman**!

My interviews with **Bjarke Ingels of BIG**, Grand Paris Aménagement and Benoit Chang CEO of developers EuropaCity, about the planned €2 billion green leisure neighbourhood, are published in a special issue of *l'Architecture d'Aujourd'hui*

The new *Blueprint 357* includes many of my articles including:

[Billion Dollar Cube](#)- Trump tweeted that he'd steer clear of the new US Embassy in London, by architects **Kieran Timberlake** - but I checked the \$1B outpost out

Finding the Truth Where It Hurts

Forensic Architecture are not artists but investigators, seeking the truth about some of the darkest events of our time. A show at the ICA, London reveals some of their work

Journal of Wild Culture



A composite of a physical and virtual reconstructions of the internet cafe in Kassel, Germany, in which the murder of Halit Yozgat occurred in 2006. Image: Forensic Architecture, 2017.

Jan/February 2018

Design Society - Views from the Top

An interview with **Ole Bouman**, director of Shenzhen's cool new museum/institution that's out to set China's design agenda

CoBo Social

A spotlight on Shenzhen's Urban Villages - and the future of cities

Unexpected lessons from UABB 2017 and the miraculous not-so-instant megacity blog

... and see article below...

Talking of Shenzhen's Urban Villages- interview with **Meng Yan of Urbanus**, co-curator of UABB Shenzhen 2017, about the [hidden wonders of the Urban Village](#)

CoBo Social

(Meng Yan, photo Herbert Wright)

Note: a full review of UABB SZ will appear in Blueprint magazine in March, and an essay on Shenzhen's urban villages will be published shortly

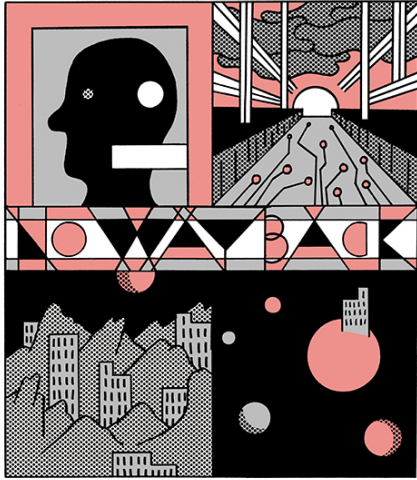


Andreas Gursky- Getting the Big Picture

An epic retrospective of photographer **Andreas Gursky** at the re-opened Hayward

FAD magazine

Blueprint 356 (Feb 2018) now published - my articles includes my look at **Foster + Partners'** new [Bronzed and Breathing Bloomberg HQ](#), London + a house in Portugal by Miguel Arrudas



December 2017

We weren't selected to curate Oslo Architectural Triennale 2019, but the proposal from me and my 'FUBuLoUS' team was in the final 5 from 71 entries!

We now REVEAL our curatorial proposal for OAT 2019... titled 'NO WAY BACK'

(pic caption)

No Way Back artwork © Christopher Rainbow 2017

The Christmas 2017 podcast of Nibble Night by **CAMP** features Christmas diaries of the famous, from Andy Warhol to Che Guevara - females read by Melanie Coles, males by me!