

Herbert Wright, journalist: Archive of News 2014

www.herbertwright.co.uk

December 2014>>>

I'm in Moscow for [Moscow Urban Forum](#) and I will be reporting!

online



[Inclined to Agree](#)

Going up London's Cheese Grater with Richard Rogers, and what Europe's most advanced landmark skyscraper is all about- legibility, modularity, public realm...

How hi-tech has evolved

Blueprint 337/ designcurial Nov/Dec 2014

(photo: Paul Raftery)

November 2014>>>

in print

Blueprint 337 just published. Includes my full story on London's Cheese Grater (Leadenhall Building) and my review of Belgrade Design Week

online



[A Brief History of Text Life](#)

When it comes to texting the future, the Romans beat Twitter hands-down. Inscriptions last and are now heading beyond the Solar System. And how could our social media messaging evolve?

Journal of Wild Culture

news

3pm UKTime Tuesday 4th November I am Simon Tyszko's guest on Istopica, [Resonance FM](#)

October 2014>>>

news

I attended [Belgrade Design Week](#)- a whirlwind of fantastic ideas, connections and discussion at a stunning pop-up conversion of an entire factory, the old Staklopan Fabrika. Theme: Brand New World. I am reeling with over-stimulation of brain and eye! Nevertheless, interviews and reports will follow shortly...

Local comic artist [Aleksa Gajic](#) and his wonderful film [The Rise and Fall of Art Journal of Wild Culture](#)

Miracles in Serbia! [Interview with Belgrade Design Week chief Jovan Jelovac](#)
DesignCurial



[House-Share: Location and Politics](#)

Final report for [homeland](#) (Portugal's newspaper for the 2014 Venice Biennale), visiting houses in Alentejo and Lisbon and exploring the community-architect relationship

[homeland](#) Oct 2014

in print and online



[La Belle et la Bête](#): Full report on the secret metallic animal housing the Fondation Pathé, Paris, and [interview with Renzo Piano](#), including **exclusive** photo of his secret hideaway thinking room!

Blueprint 336/ designcurial

(Fondation Pathé photo: © Paul Raftery 2014)

Global reach in solemn stones and mischievous maps. Time to re-appraise graphic artist [McDonald Gill](#) -review of his retrospective in Suffolk

Of all the typologies in Portuguese architecture, I say: the House Rules! I took two great journeys across Portugal to check that. I report for [homeland](#) (Portugal's newspaper for the 2014 Venice Biennale), on the first expedition, from Porto to the pine valleys of the interior, visiting seven houses designed by legendary modernists, Pritzker winners and contemporary practices.

[homeland](#) October 2014

September 2014>>>

event

Since 2004, NOISE has found young talent and helped launch them into the Creative Industries! The [NOISE Festival 2014](#), with the help of world-class curators who have trawled through 5,000 projects by young talented creatives, brings you a Showcase of that talent. On Tuesday 16 September, as part of the London Design Festival, the V&A Museum, London SW7, hosts two [NOISE Festival 2014 Future Design Stars Seminars](#) (1) on Architecture, Interior Design and Product Design with Sir Nicholas Grimshaw (2) on Graphics, Advertising, Games and Digital Design with Richard Baynham of Publicis and Dr Jo Twist of UKIE

I am thrilled to chair both seminars!

PS- Thanks to my panelists, the selected young talent we talked about, our audience, the V&A and NOISE! We had good and I hope useful sessions... soon to be posted online.

online

[Interview with Hege Maria Eriksson, director of the Oslo Architecture Triennale, about the Open Call to Curators](#)

August 2014>>>

online



[Full report from the fantastic new National Library of Latvia](#), the largest new library in Europe, and [interview with legendary Latvian-American architect Gunnar Birkerts](#)

Blueprint 335/designcurial August 2014

(National Library of Latvia photo: © Janis Dripe 2014)

[Amazing Earls Court](#)- it looks like the last month to save this vast London venue- here's why we should

July 2014>>>

in print

Blueprint 335 includes full report on the extraordinary new National Library of Latvia and interview with legendary Latvian-American architect Gunnar Birkerts + a look at Richard Healey's installation celebrating the architecture of Horace Gifford at the South London Gallery show Last Seen Entering the Biltmore

online

[Hiroshi Sugimoto's 'Aujourd'hui le monde est mort: Lost Human Genetic Archive'](#) at Palais de Tokyo, Paris. Review and gallery: Sugimoto has created a vast installation



that is like an epitaph for the human race.
designcurial July 2014
(photo: André Morin)



[Fighting the Sun for Sport: The Start](#)

UK amateur cyclist Jon Bowskill tackled 'the toughest mountain bike race in the world'. The first of two reports on his epic endurance challenge starting in the Atlas Mountains, Morocco.

[Fighting the Sun for Sport: The Finish](#)

Jon Bowskill and his bicycle has come down from the mountains, now he has the Sahara Desert to deal with! Final installment reporting about his epic endurance challenge
Journal of Wild Culture July 2014

[Hurra! four Libraries...](#) SUPER-WIZZ bildings for swots inc the Latvian job and why the Francais have to call them Biblioteques
le Flaneur column in RIBAJournal

See what building each of my Blueprint comrades and I back to be [Winner of the Stirling Prize](#) this year (My judgement is third down... Also, see my earlier reports inc. architect interviews on [Library of Birmingham](#) and the Shard)
Designcurial

[Eternity evades Egyptian Deities in Kensington](#)

The twilight of a truly fantastic wall of Egyptian Gods, one of the last remnants of PoMo genius Ian Pollard's design that made London fun
blog/gallery July 2014

[Plane-Speaking](#): Architecture at Heathrow, Queen's buildings from 1625 onwards, Longbox: the ultimate Airport, and how to make the best of a 5.5km runway for SKYLON! My column The Flaneur in RIBA Journal

June 2014>>>

[online](#)

Traces and Shiny Evidence- [a look at Jimmie Durham's show at the Parasol unit](#), London
designcurial June 2014

[Sandwiches and Water](#)

Not being at the Venice Biennale- pros and cons
My column The Flaneur in RIBA Journal

On 17 June 2014 I hosted the screening of [ECOPOLIS CHINA](#) at the ICA, London. The urbanisation of China is the single biggest transformation of any society, anywhere, ever. Finnish professor Paloheimo and Chinese industrialist Zhang Yue have radical visions to tackle the issue and save the planet. Paloheimo's EcoValley could not be more different from Zhang's 202-storey Sky City. After the screening, I hosted a great Q&A with director Anna-Karin Grönroos- great to have the audience really engage with the issues. A big Thank You to them, and to Anna-Karin for great participation!

May 2014>>>

[online](#)

[Piling Up the Now](#)

What of design in a world run by artificial intelligence? HAL, Watson, servers that really are up there with the clouds...
RIBA Journal May 2014

[Panic in the Streets of London!](#)

The skyscraper debate: a look at the NLA show 'London's Growing Up!' and some straight talk about the real problem
designcurial / Blueprint magazine May 2014

[Henri Matisse: A Cut Above](#)

Charting the rise of the last great flowering of Matisse's talent, on walls and in the chapel at Vence, coinciding with Tate Modern's fantastic Cut-Outs show
Blueprint/ designcurial May 2014

April 2014>>>

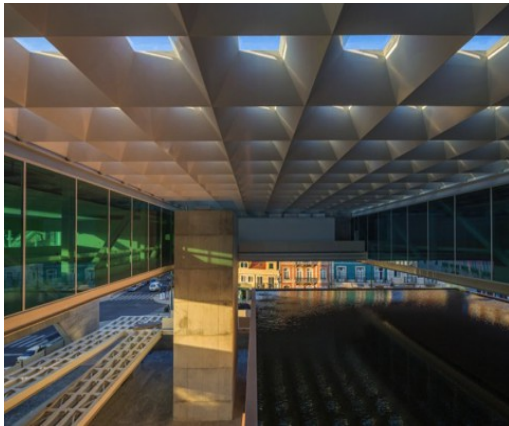
24th: [London launch of Rotor's big book](#) of the show they curated at the Oslo Architectural Triennale- [Beyond the Green Door](#). I am a leading commentator-contributor to this remarkable Critical Look at Sustainable Architecture through 600 Objects

online

[An Inside Job](#). A British-led operation breaks into a Lithuanian prison. Their tools:



art. Their mission: to save lives. I report
Journal of Wild Culture April 2014



[Paolo Mendes da Rocha's Museum of Coaches in Lisbon](#)

Brazil's greatest living architect and Pritzker-winner has designed an extraordinary modernist building with New World form and vision, and a humanistic approach to public realm. It won't open until 2015 but I'm there.

Plus: Interview with [Paolo Mendes da Rocha](#) about the Museum of Coaches
designcurial / Blueprint magazine April 2014

[Bad Timing](#): The Flaneur considers who's telling the time, clocktowers, deep time and what to do with short-term thinkers.

RIBA Journal April 2014

[getting around](#) Visits in Riga, Latvia, to the spectacular new iconic [National Library of Latvia](#), and the iconic Soviet-era Academy of Sciences skyscraper- reports to come!

March 2014>>>

online

[Centaur rings from beyond Saturn](#): the discovery of Chariklo's rings, and what their discoverers say about them Journal of Wild Culture

[Wild Swimming in the Thames](#): the Thames Baths proposal Journal of Wild Culture

uncube magazine no 19: the Space issue



[Roadmap to the Stars](#)- First, we take the Solar System! How humanity could colonise the galaxy... but what is to be human anyway? The ultimate trip...

Replay: restored and revisited... [László Rajk](#)- profile of the Hungarian master of deconstructivist architecture
Blueprint January 2007

In print

[Blueprint issue 333](#) My cover story- Brazilian legend Paolo Mendes de Rocha leaves his mark on Lisbon: The new Museum of Coaches

online and in print

[RIBA Journal](#)

February 2014>>>

online

[Interview with Zaha Hadid](#) about Haydar Aliyev Centre, Baku (from major feature in Blueprint 332)

[FRAC Dunkirk by Lacaton & Vassal](#) spectacular new art centre pairs a vast ship-repair shed with an exciting new translucent volume (from major feature in Blueprint 332)

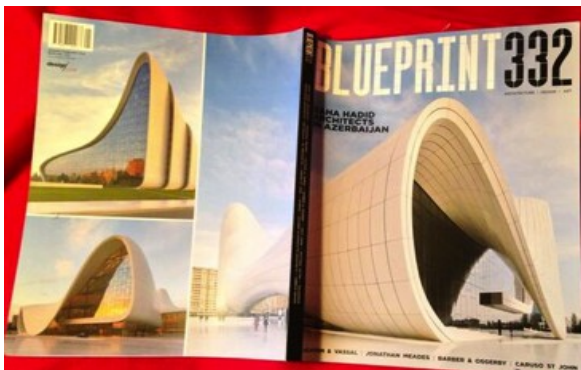
January 2014>>>

online

Journal of Wild Culture: [Republic of the Moon at The Bargehouse SE1](#) reviewed...

In print

Blueprint magazine 332



Cover story: Zaha Hadid in Baku- I look at the amazing Haydar Aliyev Centre, and interview Zaha Hadid.

I also open up Lacaton & Vassal's crisp, surprising FRAC project in Dunkirk, I consider Caruso St John's time-defying spaces at Tate Britain, and talk with Tony Ling of Jestico & Whiles about the National Grapevine Centre, Manchester

RIBA Journal my column Le Flaneur