

**Herbert Wright, journalist: Archive of News
from September 2011**

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December 2012>>>

Taking a few days off in Rome, it was a great pleasure to drop in on architects [ABDR](#) as well as being blown away by the Pantheon- has architecture and use of concrete improved in the 1,887 years since???

now online

[Y magazine- Brian Cox](#) talks about CERN, the Higg's boson, Star Trek, how to communicate big messages, the importance of engineering and more- interview for Buro Happold's global mag

in print

Blueprint magazine January issue, my feature contribution:

[Special K: Théâtre St Nazaire](#)

Karine Herman of Paris-based K-architectures has brought a lyrical approach to the French seaside town's new theatre, with it's almost billboard-facade finish and classical theatrical flourishes

November 2012>>>

I have been appointed Contributing Editor on Blueprint magazine!

(And watch out for our revamped website in the New Year- I'll keep you posted)

Guest visit to [Thessaloniki Open House](#) to give talk and enjoy Greece's fascinating second city and their excellently delivered First Edition.

Broadcast 30/10/2012, I'm the guest on [Simon Tyszko's Isotopia on Resonance FM](#)- talking about Lisbon, Admiralty Arch and trying to get a word in edgeways about the Queen- now available as a podcast!

in print

Blueprint magazine December issue, my feature contributions:

Astrup Fearnley Museum, Oslo- Renzo Piano's mastery of glass harvests light where it gets a bit gloomy- [big feature here](#)

Kris Ruhs and his Landing On Earth installation at The Wapping Project, London.

October 2012>>>

A madly busy month!

[Lisbon Open House](#)- as instigator and curatorial advisor to the first edition on 6th/7th October, I am so happy to announce that it was a PHENOMENAL SUCCESS!

Open House started in London 1992, an annual weekend when buildings of architectural interest are thrown open to the public at no cost. The [Open House Worldwide](#) family now spans the globe, and we were honoured to have Open House founder and Open City director Victoria Thornton as our guest. Victoria & I both speak to Lisbon in the [introduction to the green guidebook](#) we published.

In Lisbon, the entire city came alive as we clocked up 14,000 visits over 54 sites, mostly with guided tours, many by Portugal's leading architects! National coverage, massive crowds, an army of heroes in our volunteers, and the engagement and joy of the citizens of Lisbon! I am very proud of my colleagues and friends at the Lisbon Architectural Triennale, for their amazing work, dedication and execution.

Check out my [BLOG](#) about it!

Lisbon Open House PRESS UPDATE: [Monocle 24](#) internet radio broadcast a piece about it at 1900h, 16th October- I comment on the Champalimaud Centre.

Previewed in [Architizer](#)

[Portugal Daily News](#) interview me...

And I was across two pages of mass-circulation Portuguese weekly *Visão* (4-10 October)!

A visit to K-Architecture's beautiful Théâtre St Nazaire, which I will be reporting on.

in print

Blueprint magazine November issue, my feature contributions:
Teatro Thalia, Lisbon- transformation project by Gonçalo Byrne and Barbes/Lopes.
[Zaha Hadid's PierresVives](#) in Montpellier- big feature!

And... LEAF Review issue 14- big China feature- see below

now online

[Made In China](#)- my LEAF REVIEW feature asks if Chinese architects are finally turning the tables on foreigners, and tackling the issues of China's urban explosion, plus what about Wang Shu's Pritzker?
Interviewed are Ma Yansong of MAD (Beijing), Li Hu of OPEN (Beijing), Dennis Lau of DLN (HK) and Chris Wilkinson of Wilkinson Eyre (London)

Le courrier de l'architecte

INTERNATIONAL

Zut alors! Le Courier de

l'Architecte carries my [Renzo Piano and Shard feature- now in French](#).

(Why few posts online lately? Well, at Blueprint, we have a lot of printed features to catch up with and get online. Online articles from elsewhere are imminent. Thanks for your patience!)

September 2012>>>

I attended the opening of the Renzo Piano-designed Astrud Fearnley Museum in Oslo- feature article written for Blueprint- more soon

[Lisbon Open House](#) goes online- my colleagues at the Lisbon Architectural Triennale have prepared a fantastic first edition and we are going to have a wonderful weekend with over 50 architectural gems open to the public over 6 and 7th October!

Excellent visit to Zaha Hadid's stunning PierresVives building in Montpellier- feature article in Blueprint next month- watch this space!

Inspiring interview with Brian Cox- watch this space!

in print

Blueprint magazine October issue, my contributions: Keith Williams' Novium museum in Chichester, and...
Review of two new London facilities- Emirates Air Line (Thames cablecar) vs Up at the O2 (skywalk)

August 2012>>>

Excellent visit to legendary artist and designer [Kris Ruhs](#) in Milan, before his September show at The Wapping Project, London
Interview with Ma Yansong of MAD Architects, Beijing- more to come

July 2012>>>

As the London Olympics gets underway, my contribution [Rings in Sporks and Sauces](#) gets great media coverage- including the [Telegraph](#) and as far afield as [Seattle](#)!

I am quoted in the [Architect's Journal](#) commenting on redevelopment plans for Keybridge House. (Subscriber access only but here's a [pdf](#))

In Lisbon- [great progress with the Trienal on the Open House Lisboa](#) project, which will be first weekend in October- we'll have info up on the website by mid August. A chance to lead a session of the [Critical workshop](#) there. And a good interview with veteran architect Gonçalo Byrne, now co-author of the stunning Teatro Thalia transformation.

now online

> [Renzo Piano talks about The Shard](#)

The Blueprint interview with the legendary architect in his Paris offices, talking about The Shard, Ronchamp, Centre Pompidou, design masters, Pritzkers, his 'fuck' moment and more

> [Belgrade Design Week 2012 report](#)

Belgrade hosts an annual event that attracts top-flight speakers and packs a vital, diverse and inspiring programme- I report for Blueprint

June 2012>>>>

I delivered a brief talk and discussion on 'Contemporary Vernacular' at the [Open House Worldwide Conference](#).

A packed and wonderful visit to Belgrade Design Week. Some amazing local and global presentations and personalities in this excellent event! Highlights included an interview with legendary Brazilian architect Isay Weinfeld. More soon! Check out the blog on my personal expedition to the fantastic [Genex Tower](#).

now online

> [LEAF Review](#) online with my discussion article *Size vs Creativity*, featuring Renzo Piano, Aedas CEO David Roberts and boutique practices DGT and Plasma Studios (from page 68)

> A look at John McAslan's work on Denys Lasdun's [SOAS Library](#) [Blueprint magazine](#)

May 2012>>>>

in print

Out there at selected outlets, the current issue of [Blueprint is a Shard special!](#) My cover story contains interview with Renzo Piano, and I explain the EU's tallest building and its history.

now online

> Sad and mad- my favourite Soho eaterie the [Café Diva](#) will close this month

April 2012>>>>

The May issue of Blueprint magazine, out now, has a major feature about the John McAslan Partnership's work on twentieth century British buildings, in particular Denys Lasdun's SOAS library.

now online

> My review of Phillipp Meuser's book [The Architectural and Cultural Guide to Pyongyang](#)

> I've posted about an interesting [hidden quarter of Paris](#) and a selection of [photos](#) from across the city when I was there last month

March 2012>>>>

It's the last week of Michael Pinsky's magical installation Plunge- [my night-walk report](#)

In Paris, I interviewed Renzo Piano for a feature coming soon.... watch this space!

The Blueprint feature about [Terry Farrell and KK100, Shenzhen](#) is now online- full version, including a Rowan Moore 1986 article about him.

Check it out! My contribution to the London Olympics 2012- [Olympic Rings with Sporks and Sauces](#)

February 2012>>>>

On [Saturday 11th February](#), I gave a touring talk and discussion of [the near and elsewhere](#).

[exhibition](#) at PM Gallery, Ealing, London, with curator [Gaia Persico](#). It's a great show, with big names including Thomas Demand and Rachel Whiteread. [My blog about the talk is here](#).

The March issue of [Blueprint](#) magazine includes my coverage of Flight-Assembled Architecture at [FRAC](#), Orleans, France.

January 2012>>>

February issue of [Blueprint](#) magazine out now- my cover story is Terry Farrell and the KK100 tower in Shenzhen!

A blog about [Hong Kong's Chungking Mansions](#)

December 2011>>>

This month has been such a rush! Here are the highlights:

A week in Hong Kong and Shenzhen, including a day with Sir Terry Farrell at Shenzhen's KK100 Tower, his newly-completed world's-8th-tallest skyscraper. Major feature in New Year, but in the meantime a [blog](#) and [pictures](#) of Shenzhen....

Major article in the [LEAF Review](#) with Ken Shuttleworth clarifying comments on glass and trophy skyscrapers, and comments from Argent Group, Arup, OMA and TFP Farrells

Blueprint feature about Tatlin's Tower recreated by Jeremy Dixon at the Royal Academy [now online](#)...

November 2011>>>

Le cool and FIJI Waters present [Artesian Wanders](#), walks through London, guided by podcast and map... The November walk of SE1 is curated by le cool editor Mat Osman and I contribute with comment on The Shard!

I am very happy to announce that I am now Curatorial Advisor to the [Trienal de Arquitectura de Lisboa/ Lisbon Architectural Triennale](#)

The next Trienal in 2013 will be curated by [Beatrice Galilee](#), so with her experience of major shows in Shenzhen and Korea, and the Gopher Hole project, expect something mind-blowing!

My mission is different- to bridge the disconnect between public to architecture! The solution: to bring Open House to this wonderful city, as well as nearby Cascais and Sintra. We will launch Casa Aberta Lisboa/ Open House over a weekend in October 2012, unlocking the secrets of Lisbon's architecture from ancient to contemporary, from houses to palaces, to the general public, for free. Lisbon joins London, New York, Helsinki, Rome and others to become the latest member of the [Open House Worldwide](#) family!

London's Big Airport Debate is hotting up- I say that [Heathrow has a Third Runway](#) almost Ready for Take-Off...

In current issue of Blueprint (coverdate December) I look at Jeremy Dixon's recreation of Tatlin's Tower and last months review of Edgar Martins' Time Machine is now on line [here](#).

October 2011>>>

I investigated Simon Patterson's unearthly Maison Forestière Wilfred Owen in Flanders

September 2011>>>

My big splashy blog about the big splashy Postmodernism show at the V&A [here](#)

Show-down in Fancytown- report from What is the Use of Ornamentation discussion at the ICA for [Blueprint](#)